

MINUTES
ALPENA WILDLIFE SANCTUARY BOARD
City Hall – May 21, 2015 – 4:00 p.m.

Present: Roger Witherbee, Adam Poll, Judy Kalmanek, Melissa Doubek, Alice Holcomb, Tom Orth, Terry Gougeon, Elizabeth Littler, Erin Riopelle.

Absent: Vernie Nethercut,

Guests and Resource people: Karen Enterline, Ron Young, Eric Magness-Eubanks, Megan Lane

Roger called the meeting to order at 4:00 p.m. The minutes from the April meeting were approved.

Updates – Adam

Note: I (Alice) was not at the meeting until 4:05 and the updates had already been discussed.

Island Management Plan - Elizabeth

Elizabeth suggested getting volunteers to transplant oak trees. Elizabeth will email a plan to move the trees and Vernie's orientation of volunteers. Adam will check with DPW to see where they would like us to move the trees.

Roger and Terry brought the board up to date on the turtle nest protection project. Terry thought DTE was going to pay for materials, DTE wants to be physically involved on the Island on a project such as turtle protection netting. The board had previously discussed best practice to build structures or let nature take its course. Huron Pines is also interested in turtle protection on the Island. Roger suggested a herpetologist from Lansing come and talk to us about things to do or not to do.

Elizabeth suggested we open the herpetologist program to the public. Roger will contact DTE and let them know the project is on hold for now until we get more information.

Artown "Lake Huron Discovery Tour" (Oct. 9-12) - Erin

Erin attended the Artown planning meeting for the October festival. Erin will be hosting a guided kayak tour on Saturday and is promoting a guided tour of the Island. This could be volunteer led or self-guided with the trail pamphlet.

Newsletter - Judy

No news items were sent to Judy for the spring newsletter. Judy will wait for the completed feasibility study in August and base the newsletter on the study.

ANCA (Association of Nature Center Administration) - Judy

Judy reported on the Chippewa Nature Center and encouraged us to the ANCA organization for the two-membership fee of \$110/year. Judy also suggested we apply for a grant for Peer Consults. Tom made a motion to join ANCA (two memberships – Adam and Roger or Judy). Melissa seconded. Motion carried. Tom toured Chippewa and was also impressed with their programming. By joining we could benefit from the reciprocal organizations as well.

Feasibility Study - Judy

Mac West finished interviews in Alpena last week. In June he will visit comparable centers. Results of the study should be received in August. Judy reported that the grant

for the feasibility study has been delayed. Mac has still needed to be paid out of our funds for travel expenses.

Roundtable

Erin has researched renting a storage shed for her kayaks, canoes and equipment to be placed at Duck Park (near the port-o-john). The City stated that the shed would be the responsibility of the Wildlife Sanctuary Board to remove it in winter. During the summer months Erin would like to add signage for her business underneath the Island Park sign.

Judy made a motion to approve the temporary seasonal building for canoe and kayak storage. Terry seconded. Motion carried.

Roger has a long-term vision for underground storage built into the side of the hill by the boat launch with an observation deck on top.

Erin suggested changing the Duck Park sign on Chisholm Street bike path to "Alpena Wildlife Sanctuary". Also at Sytek Park changing the sign to AWS. Adam stated that this idea would need funding and council approval. This was discussed and agreed that all the AWS signs should have a similar look. Erin will work on a design and cost estimate for the signs.

Tom, Ron, Roger, and Judy attended a fundraising seminar.

Eric Magness-Eubanks distributed a sample Artist in Residence contract revised from the National Park Service. We do not currently have a contract or gift agreement. The contract would cover website pictures of the art. Separate licensing could be negotiated for things such as a calendar, mug, etc. A copy of the contract is attached to the minutes.

Elizabeth mentioned that Kaye Breckenridge does notecard photos of nature for sale by the garden club. Elizabeth asked for some Island photos to be added. Elizabeth gave Vickie a CD of Kaye's photos for Island and duck Park to replace those on the City website.

Tom did not have any new news about the aerial photos from Scott Engineering. They have been playing phone tag.

The City will be taking over maintenance of Sytek Park from the Road Commission. So far the City has not intervened since the Watershed Council is still doing cleanups and plantings there.

The next regular board meeting is scheduled for **Thursday, June 18, 2015 at 4:00 p.m.** at City Hall. The meeting adjourned at 5:30 p.m.

Respectfully Submitted,
Alice Holcomb, Secretary

Alpena Wildlife Sanctuary Artist in Residence program

The Artist in Residence Program of the Alpena Wildlife Sanctuary offers professional artists the opportunity to pursue the artistic discipline while being surrounded by a unique urban ecosystem. This agreement details the rights and responsibilities of the Alpena Wildlife Sanctuary Board and the participating artist.

This agreement is between The Alpena Wildlife Sanctuary Board ("sanctuary") and (Name of Artist), ("Artist").

The sanctuary agrees to provide free housing for a period of 2 to 4 weeks. All expenses beyond housing, including meals and transportation, are the responsibility of the artist.

During the Visit to Alpena and the Alpena Wildlife Sanctuary, the artist in residence is an independent guest. The artist in residence agrees to be responsible for his or her own actions as they pertain to the local community and state and federal laws and regulations.

In return, the artist agrees to:

- a. conduct artistic research, study or creative work on the site of the Alpena Wildlife Sanctuary for period of time of 2 to 4 weeks
- b. make a public presentation of the results of this activity and of the artistic background of the artist
- c. make a donation of a piece of artwork, further described below

Within one year of the completion of the residency, the artist shall furnish to the contact person of the Alpena Wildlife Sanctuary Board images of works of art created by the artist. The selection of the donated work of art will be conducted by jury, which will select one work of art to become the property of the Alpena Wildlife Sanctuary.

The artist retains copyright of all created works.

The artist shall provide images suitable for reproduction for the donated work. The artist shall grant a nontransferable, noncommercial usage license of these images for the purpose of the sanctuary fulfilling its educational mission. In the event that a commercial use of these images is desired, the Sanctuary agrees to enter into a separate licensing agreement with the artist for the use of these images. Commercial is defined as any activity where the image is used for the purpose of receiving funds from direct sales or donations.

